

# SIGHTSINGING EXAMPLES – HONORS CHORUS AUDITION

1.  Musical notation for example 1, consisting of two staves in 4/4 time. The first staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '5' is written above the first note of the second staff.

2.  Musical notation for example 2, consisting of two staves in 4/4 time. The first staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '5' is written above the first note of the second staff.

3.  Musical notation for example 3, consisting of two staves in 4/4 time. The first staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '5' is written above the first note of the second staff.

4.  Musical notation for example 4, consisting of two staves in 4/4 time. The first staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '5' is written above the first note of the second staff.